

MOTION FOR A RESOLUTION OF THE ASSEMBLY URGING THE COUNCIL OF MINISTERS TO ESTABLISH AN ANNUAL EAST AFRICAN COMMUNITY FILM FESTIVAL

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Moved by: Hon. NGENZEBUHORO Frederic

Seconded by: Hon. James Ndahiro

WHEREAS Article 59(1) of the Treaty for the Establishment of the East African Community provides that, " Subject to the rules of procedure of the Assembly, any Member may propose any motion or introduce any Bill in the Assembly"

WHEREAS Article 119 (h) of the Treaty for the Establishment of the East African community stipulates that the Partner States shall promote close co-operation amongst themselves in culture and sports, with respect to: any other activities aimed at promoting an East African identity.

WHEREAS Article 5(3)(b) of the Treaty for the Establishment of the East African Community requires the Community to ensure the strengthening and consolidation of co-operation in agreed fields that would lead to equitable economic development within the Partner States and which would in turn, raise the standard of living and improve the quality of life of their populations;

AWARE that Article 7(1) (g) of the Treaty for the Establishment of the East African Community institutes the principle of complementarity as one of the Operational Principles of the Community;

Recalling and appreciating that this Assembly has passed a Bill entitled: "The East African Community Creative and Cultural Industries Bill, 2015" with the purpose to enhance and grow the economies of East African Community Partner States

Recalling that films festival organizers, directors of culture and film makers of EAC Partners States met in Arusha from 12 to 14 March 2014 and created a network within the East African Community;

Further recalling that the East African Community Secretariat pledged at that meeting to establish a regional Culture Trust Fund to support Arts and Culture initiatives and use its advocacy function to lobby and mobilize resources from local and international Partners willing to support the East African Community Film Industry;

Convinced that a film festival can contribute to the expansion and development of the East African Community cinema sector as means of expression, education and awareness-raising and hence promote the East African Identity

Noting that by the time being, the film festivals are organized in isolated manner in Partner States and this does not favor the principle of complementarity

Recognizing that a film festival in East African Community could efficiently boost the relations among filmmakers and among the east African citizens themselves and would be an opportunity to the people of the Community to share and exchange their ideas and thoughts.

Convinced that a film festival can contribute in the process of identity regional building and provides a forum for sharing ideas and debate and an opportunity to be enriched by other cultural industries from the Community and the World

Further convinced that a film festival could be a source of jobs creation, stimulate employment, especially for the east African youth filmmakers and contribute to the growth of the economy of the Partners states as market would be created for East African Community films

Aware that a film festival is a forum where filmmakers and other people with talents meet and compete and this can give an occasion to East

African citizens to improve their capacity to create and produce competitively worldwide;

NOW THEREFORE THIS ASSEMBLY DO RESOLVE AS FOLLOWS; THAT

1. The Council establishes an Annual East African Community Film Festival which will take place at the East African Community Headquarter in Arusha.
2. Urge the Secretariat to establish the regional Culture Trust Fund in order to efficiently support Arts and Culture Initiatives in the Community
3. Urge the Secretariat to empower its Culture and Sports Department with human and financial resources to support that Annual East African Community Film Festival
4. Reminds the Secretariat as per its pledge to undertake to search supporters and funders of that Film Festival in local and international cultural communities and in other interested entities like foundations which can easily help as they do for other regional film festivals

