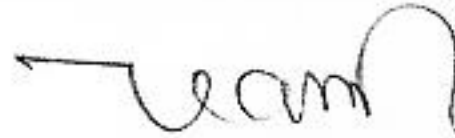


THE COMMUNITY EMBLEMS
(AMENDMENT) ACT, 2012

FORM OF AUTHENTICATION STATEMENT

This printed impression has been carefully compared by me with the Bill which was passed by the East African Legislative Assembly and found by me to be a true copy of the Bill.



Signed:.....
Clerk to the East African Legislative Assembly

Date of Authentication..... *26th JUNE 2012*

Community Emblems (Amendment) Act, 2012

FORM OF STATEMENT BY THE SPEAKER ON
SUBMISSION OF ASSENT COPIES OF BILLS TO
HEADS OF STATE

Forwarded by me is the printed copy of the bill entitled

THE COMMUNITY EMBLEMS (AMENDMENT) BILL
2012

That was passed by the East African Legislative Assembly on the

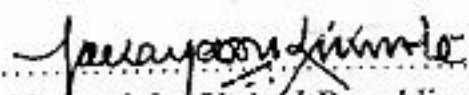
19th day *April* of *2012* for your assents.

Signed:.....

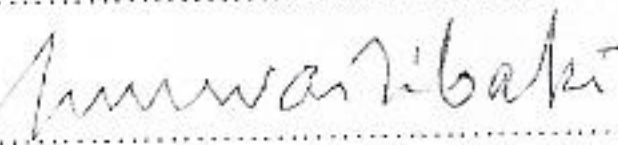
[Signature]
Speaker of the East African Legislative Assembly

FORM OF STATEMENT OF THE HEADS OF STATES' ASSENT

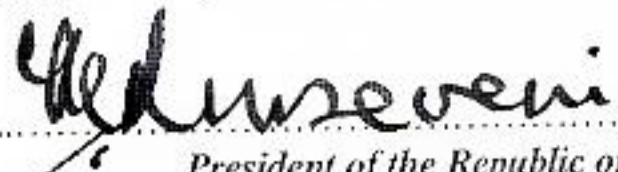
I signify my assent to the Bill

Signed:.....
President of the United Republic of Tanzania

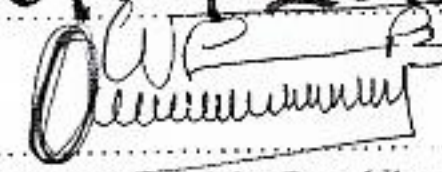
Date of Assent:.....10 Oct 2014

Signed:.....
President of the Republic of Kenya

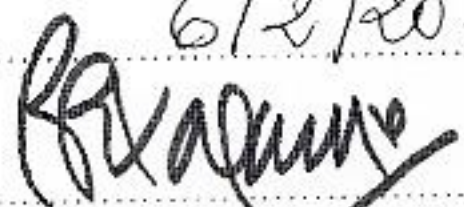
Date of Assent:.....23 - 8 - 2012

Signed:.....
President of the Republic of Uganda

Date of Assent:.....16/10/2012

Signed:.....
President of the Republic of Burundi

Date of Assent:.....6/2/2013

Signed:.....
President of the Republic of Rwanda

Date of Assent:.....29.08.'14

THE COMMUNITY EMBLEMS (AMENDMENT) ACT, 2012

ARRANGEMENT OF SECTIONS

Section

1. Short title.
2. Amendment of section 2.
3. Insertion of sections 4A, 4B, 4C, 4D, 4E and 4F.
4. Amendment of section 7.
5. Amendment of section 8.

SCHEDULES

THE COMMUNITY EMBLEMS (AMENDMENT) ACT,
2012.

An Act to amend the Community Emblems Act, 2004.

ENACTED by the East African Community and assented to by
the Heads of State.

1. This Act may be cited as the Community Emblems (Amendment) Act, 2012. Short title.

2. Section 2 the Community Emblems Act, 2004 in this Act referred to as the "principal Act" is amended by inserting in its proper alphabetical position the following definition— Amended of section 2.

"Court" in relation to a Partner State means any court of competent jurisdiction in that Partner state.

3. The principal Act is amended by inserting immediately after section 4, the following new sections— Insertion of sections 4A, 4B, 4C, 4D, 4E and 4F.

"Community anthem **4A** The Community shall have an anthem whose words and music are specified in Schedule IV.

English version of anthem **4B** The Council shall cause the English version of the anthem to be made available.

Guidelines for use of anthem **4C** The anthem shall be played or sung in accordance with the guidelines specified in Schedule V.

Community Emblems (Amendment) Act, 2012

East African Legislative Assembly 4D The East African Legislative Assembly shall have a logo which is specified in Schedule VI.

East African Court of Justice 4E The East African Court of Justice shall have a logo which is specified in Schedule VII.

Community institution logo 4F Every institution of the Community shall have a logo which shall be approved by the Council and published in the Gazette.

Amendment of section 7. 4. Section 7 of the principal Act is amended by substituting with the following new subsection—

(3) For the avoidance of doubt—

(a) all public institutions in Partner states shall hoist the community flag at all occasions where the national flag is hoisted; and

(b) any private institution or person may hoist the community flag.

Amendment of section 8. 5. Section 8 of the principal Act is amended by adding immediately after subsection (2), the following new subsection—

“(3) Any person who shows disrespect in speech, manner or writing with reference to the anthem and in particular who—

(a) incorporates the anthem or part of the anthem into any other composition or medley; or

- (b) ignores the original lyrics of the anthem and plays or sings an imitation of those lyrics,

commits an offence and shall be liable on conviction to a fine not exceeding one thousand United States dollars or imprisonment not exceeding one year or both.

(4) Any person who shows disrespect in speech, manner or writing with reference to the Logo of the East African Legislative Assembly or of the East African Court of Justice commits an offence and shall be liable on conviction to a fine not exceeding one thousand United States dollars or imprisonment not exceeding one year or both.”

SCHEDULE IV

s.4A



EAC ANTHEM

**Jumuiya Yetu sote tuilinde
Tuwajibike tuimarike
Umoja wetu ni nguzo yetu
Idumu Jumuiya yetu.**

1. Ec Mungu twaomba uilinde
Jumuiya Afrika Mashariki
Tuwezeshe kuishi kwa amani
Tutimize na malengo yetu.
2. Uzalendo pia mshikamano
Viwe msingi wa Umoja wetu
Natulinde Uhuru na Amani
Mila zetu na desturi zetu.
3. Viwandani na hata mashambani
Tufanye kazi sote kwa makini
Tujitoe kwa hali na mali
Tuijenge Jumuiya bora.

EAC ANTHEM

Moderato ♩ = 96

Soprano
I.Ee Mu-ngutwa-o-mba u - i - li - nde, Ju-mu - i - ya A-fri-ka Ma-sha

Alto
I.Ee Mu-ngutwa-o-mba u - i - li - nde, Ju-mu - i - ya A-fri-ka Ma-sha

Tenor
I.Ee Mu-ngutwa-o-mba u - i - li - nde, Ju-mu - i - ya A-fri-ka Ma-sha

Bass
I.Ee Mu-ngutwa-o-mba u - i - li - nde, Ju-mu - i - ya A-fri-ka Ma-sha

Piano
Moderato ♩ = 96

ri - ki, Tu-we - ze-she ku-i - shikwa a - ma - ni, Tu-ti - mi - ze na ma-le-ngo

ri - ki, Tu-we - ze-she ku-i - shikwa a - ma - ni, Tu-ti - mi - ze na ma-le-ngo

ri - ki, Tu-we - ze-she ku-i - shikwa a - ma - ni, Tu-ti - mi - ze na ma-le-ngo

ri - ki, Tu-we - ze-she ku-i - shikwa a - ma - ni, Tu-ti - mi - ze na ma-le-ngo

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Community Emblems (Amendment) Act, 2012

ye - tu. Ju - mu - i - ya ye - tu so - te tu - i - li - nde, Tu - wa - ji -
 ye - tu. Ju - mu - i - ya ye - tu so - te tu - i - li - nde, Tu - wa - ji -
 ye - tu. Ju - mu - i - ya ye - tu so - te tu - i - li - nde, Tu - wa - ji -
 ye - tu. Ju - mu - i - ya ye - tu so - te tu - i - li - nde,

bi - ke, tu - i - ma - ri - ke, U - mo - ja we - tu ningu - zo
 bi - ke, tu - i - ma - ri - ke, U - mo - ja we - tu ningu - zo
 bi - ke, tu - i - ma - ri - ki U - mo - ja we - tu,
 Tu - a - ji - bi - ke, tu - i - ma - ri - ki U - mo - ja we - tu,

Community Emblems (Amendment) Act, 2012

ye - tu, 1 - du - mu Ju-mu-i-ya ye-tu, 2.U - za - le-ndo pi-a m-shi-ka

ye - tu, 1 - du - mu Ju-mu-i-ya ye-tu, 2.U - za - le-ndo pi-a m-shi-ka

ningu-zo ye-tu, 1 - du - mu Ju-mu-i-ya ye-tu, 2.U - za - le-ndo pi-a m-shi-ka

ningu-zo ye-tu, 1 - du - mu Ju-mu-i-ya ye-tu, 2.U - za - le-ndo pi-a m-shi-ka

ma-no, Vi-we m - si-ngi wa u-mo-ja we-tu, Na tu - li-nde u-hu-runa a

ma-no, Vi-we m - si-ngi wa u-mo-ja we-tu, Na tu - li-nde u-hu-runa a

ma-no, Vi-we m - si-ngi wa u-mo-ja we-tu, Na tu - li-nde u-hu-runa a

ma-no, Vi-we m - si-ngi wa u-mo-ja we-tu, Na tu - li-nde u-hu-runa a

ma-ni, Mi-la ze - tu na des-tu - ri ze - tu. Ju-mu - i - ya ye-tu so-te tu - i-

ma-ni, Mi-la ze - tu na des-tu - ri ze - tu. Ju-mu - i - ya ye-tu so-te tu - i-

ma-ni, Mi-la ze - tu na des-tu - ri ze - tu. Ju-mu - i - ya ye-tu so-te tu - i-

ma-ni, Mi-la ze - tu na des-tu - ri ze - tu. Ju-mu - i - ya ye-tu so-te tu - i-

li - nde, Tu - wa - ji - bi - ke, tu - i - ma - ri - ke, U - mo - ja

li - nde, Tu - wa - ji - bi - ke, tu - i - ma - ri - ke, U - mo - ja

li - nde, Tu - wa - ji - bi - ke, tu - i - ma - ri - ki

li - nde, Tu - wa - ji - bi - ke, tu - i - ma - ri - ki

Community Emblems (Amendment) Act, 2012

we - tu ni ngu - zo ye - tu, I - du - mu Ju - mu - i - ya
we - tu ni ngu - zo ye - tu, I - du - mu Ju - mu - i - ya
U - mo - ja we - tu, ni ngu - zo ye - tu, I - du - mu Ju - mu - i - ya
U - mo - ja we - tu, ni ngu - zo ye - tu, I - du - mu Ju - mu - i - ya

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal parts are arranged in a four-part harmony (Soprano, Alto, Tenor, Bass). The piano accompaniment is in the right and left hands. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are written below each vocal staff.

ye - tu. 3. Vi - wa - nda - ni na ha - ta ma - sha - mba - ni, Tu - fa - nye ka - zi so - te kwa ma
ye - tu. 3. Vi - wa - nda - ni na ha - ta ma - sha - mba - ni, Tu - fa - nye ka - zi so - te kwa ma
ye - tu. 3. Vi - wa - nda - ni na ha - ta ma - sha - mba - ni, Tu - fa - nye ka - zi so - te kwa ma
ye - tu. 3. Vi - wa - nda - ni na ha - ta ma - sha - mba - ni, Tu - fa - nye ka - zi so - te kwa ma

The second system of the musical score continues the four-part vocal harmony and piano accompaniment. The lyrics are repeated for each part. The key signature remains one sharp (F#) and the time signature is 4/4.

ki - ni, Tu - ji - to - e kwa ha - li na ma - li, Tu - i - je - nge Ju - mu - i - ya

ki - ni, Tu - ji - to - e kwa ha - li na ma - li, Tu - i - je - nge Ju - mu - i - ya

ki - ni, Tu - ji - to - e kwa ha - li na ma - li, Tu - i - je - nge Ju - mu - i - ya

ki - ni, Tu - ji - to - e kwa ha - li na ma - li, Tu - i - je - nge Ju - mu - i - ya

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal staves are arranged in a four-part setting (Soprano, Alto, Tenor, Bass). The piano accompaniment is in the right and left hands. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are: ki - ni, Tu - ji - to - e kwa ha - li na ma - li, Tu - i - je - nge Ju - mu - i - ya.

ho - ra. Ju - mu - i - ya ye - tu so - te tu - i - li - nde, Tu - wa - ji -

ho - ra. Ju - mu - i - ya ye - tu so - te tu - i - li - nde, Tu - wa - ji -

ho - ra. Ju - mu - i - ya ye - tu so - te tu - i - li - nde, Tu - wa - ji -

ho - ra. Ju - mu - i - ya ye - tu so - te tu - i - li - nde,

The second system of the musical score continues the four-part vocal setting and piano accompaniment. The lyrics are: ho - ra. Ju - mu - i - ya ye - tu so - te tu - i - li - nde, Tu - wa - ji -.

Community Emblems (Amendment) Act, 2012

bi - ke, tu - i - ma - ri - ke, U - mo - ja we - tu ni nga - ze
 bi - ke, tu - i - ma - ri - ke, U - mo - ja we - tu ni ngu - zo
 bi - ke, tu - i - ma - ri - ki U - mo - ja we - tu,
 Tu - a - ji - bi - ke, tu - i - ma - ri - ki U - mo - ja we - tu,

rit.

ye - tu, I - du - mu Ju - mu - i - ya ye - tu,
 ye - tu, I - du - mu Ju - mu - i - ya ye - tu,
 ni ngu - zo ye - tu, I - du - mu Ju - mu - i - ya ye - tu,
 ni ngu - zo ye - tu, I - du - mu Ju - mu - i - ya ye - tu.

rit.

SCHEDULE V

s.4B

GUIDELINES FOR USE OF ANTHEM

1. The Community anthem shall be sung or played on Community occasions and every occasion when the national anthem of the Partner State is played or sang.
2. The instrumental version of the anthem may be played or the vocal version may be sung.
3. Every person playing or singing the anthem shall ensure that the tune and lyrics of the anthem are complete and performed with dignity.
4. Decorum shall be observed whenever the anthem is played or sung. Every person present at the occasion shall stand up as a sign of respect for the anthem except for the persons with disabilities who cannot do so.
4. The anthem shall be played or sung on the following occasions:
 - (a) Summit meetings;
 - (b) Council meetings;
 - (c) functions to commemorate the East African Community days;
 - (d) when a Head of State addresses the East African Legislative Assembly;
 - (e) opening of the East African Legislative Assembly Sessions;
 - (f) opening of the East African Court of Justice Law Year;
 - (g) all events of the Community such as conferences, sports and cultural events or exhibitions;
 - (h) when the national anthem is sung or played in a Partner State.
4. At every occasion, the 3 stanzas of the anthem shall be played or sung.

SCHEDULE VI

EAST AFRICAN LEGISLATIVE ASSEMBLY



SCHEDULE VII

EAST AFRICAN COURT OF JUSTICE



THE UNIVERSITY OF CHICAGO PRESS
1207 EAST 59TH STREET
CHICAGO, ILLINOIS 60637
TEL: 773-707-3000 FAX: 773-707-3001

